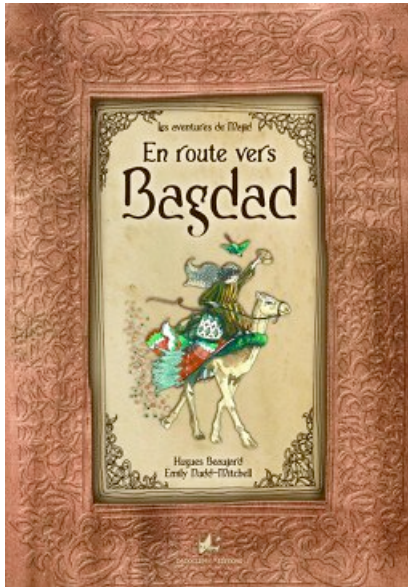


Novels

A series of 3 novels was started in 2010 showing the richness of the intellectual and scientific life in the 8th century through the Middle-East and Asia. Those cultures have made a significant contribution to European countries in the Middle-Ages.



The Adventures of Majid



On the Road to Baghdad

Hugues Beaujard/ Emily Nudd-Mitchell

ISBN : 978-2-916637-12-9

« On The Road to Baghdad » is the first volume of a trilogy set in the 8th century, which describes adventures of the young Beduin called Majid. He will travel first to Baghdad, then to Byzantium in the second volume, and at last to Aix la Chapelle (today Aachen in Germany). He will meet the emperors of each civilization and learn a lot about their cultures.

The story begins in the swampland of Iraq in the 8th century. Majid's father is ill and the young boy decides to leave for Baghdad to look for the medication that could cure his father. This trip will change his life for ever.

In this first volume, dedicated to Baghdad and Arab culture, the young readers will meet Baktishu,

the famous Persian doctor, than Harun al-Rachid, well known calif thanks to « 1001 Nights ».

The readers will follow Majid's adventures and learn about his unnatural power given to him by the Genie from Iraq's swampland. Majid discovers the importance of translators at

that time, the existence of the first hospitals, the origin of the zero... He will also learn about

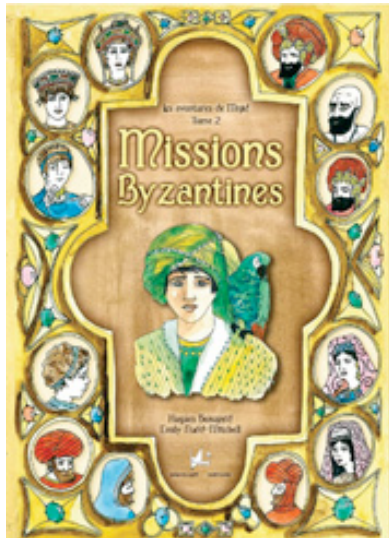
books such as « Khalila and Dimna » and « 1001 Nights » that were read by young princes at that time to forge their personality.

Format : 15x24, paper cover with flaps
152 pages 4cc aquarelle



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Ambassy to Byzantium Volume 2



ISBN : 978-2-916637-15-0

Release : October 2011

This second volume is about a new adventure of Majid. The calif of Bagdad wants him to go on a spy mission to Byzantium, the worst enemy of Bagdad, to steal the formula of the most powerful weapon of all the times.

The third and last volume will be published at the end of 2012.

Format : 15x24, paper cover with flaps
328 pages 4cc aquarelle